

Ignacio de Antonio Antón

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EDUCATION

PhD Candidate – Art History Department – Fine Arts - Universidad Castilla-La Mancha- Ministry of Economy Fellowship for Research.

M.A. in Performance Studies. Tisch School at New York University [2015-2016]

- Fulbright Fellowship for Art Studies [2015-2016]

M.A. in Performing Arts and Visual Culture. Museo Nacional Centro de Arte Reina Sofía-UCLM. [2013-14]

Master of Architecture at Escuela Técnica Superior de Arquitectura de Madrid. ETSAM

- Universidad Politécnica de Madrid. [2006-2013]

Faculdade de Arquitetura e Urbanismo. Universidade de São Paulo. São Paulo - Brazil. [2009-10]

- Magalhães Fellowship
- Santander-CRUE Fellowship

High School Jesuits-Inmaculada Alicante. [2001-2003]

- First Award Physics Olympiad Alicante

TEACHING AND RESEARCH

- Research Project in Broadcasting Architecture – RADIO LA RADIO [2014-15]

<http://www.radiolaradio.org>

- Member of the Research Group HYPERMEDIA, Universidad Politécnica de Madrid. [2012-15]

- Teaching in the experimental workshop Simulaciones, ETSAM-UPM. [2013-14]

<http://www.simulaciones.wordpress.com>

- Teaching in the experimental workshop Especulaciones, ETSAM-UPM. [2012-13, 2013-14]

<http://www.especulaciones.wordpress.com>

- Founder and member of the architecture experimental magazine 255.255.255. DAETSAM-ETSAM.

Founder and Chief Editor [2010]. Production Coordinator [2011-12]

<http://www.doscincocinco.daetsam.es>

ARTISTIC PRACTICE. PERFORMANCE.

THIS IS NOT AN IMAGE BUT EVERY IMAGE AT ONCE

Centro de Arte 2 de Mayo – July 2017

Performance | Creator |

MAKE IT MAKE IT MAKE IT AGAIN. [THE SMELL OF BANANAS]

New York - 2016 Madrid - 2017

Inmersive Performance | Creator |

WE ARE MIDDLE CLASS AND ALL OUR DREAMS WILL BECOME TRUE. COCA COLA.

Madrid - May 2015

Choreography Performance | Co-Creator |

UPM XXII Festival Theatre. Special Jury Prize.

UNPERFORMANCE PERFORMANCE

La Casa Encendida – Centro de Arte 2 de Mayo – February June 2015

Research - Performance |

Artistic Residency Program

DEBUT. A person's first appearance or performance in a particular capacity or role.

Teatro Pradillo - May 2015
Research - Performance | Co-Creator |
<http://teatropradillo.com/events/debut-3/>

A STANDARD SOUND PERFORMANCE

El Ranchito. Residency Program. Madrid. April-June 2014 | 1st Prize Young Artist in Gijon City |
Audio Installation - Performance | Co-Creator |
Artistic Residency Program. – Matadero Madrid
<http://www.itdoesnotsoundgoodatall.tumblr.com>

MY FIRST PIECE OF DANCE.

Teatro Pradillo. Madrid. July 2014
Performance - Research | Creator | Performer

TOAST IS BREAD.

Lisbon. September-December 2013
Audio performance | Co-Creator | Performer
Lisbon Architecture Triennale 2013 Close, Closer. Kairos Pavilion

ARCHITECTURE MICRO-CONGRESS

Centro Centro. Madrid. October 2013
Audio performance | Co-Creator | Performer
Micro-Architecture Congress

RELICS

Madrid. April 2012
Audio performance | Co-Creator | Performer

VEJA AO VERSO

Lisbon. May 2012.
Theatre - Improvisation | Creator | Manager
FATAL Festival. Guests.

CABARET.UN.

Madrid. April 2011
Theatre-Happening | Co-Creator | Co.Director | Performer
UPM XX Festival Theatre. Special Jury Prize.

VÉASE AL DORSO

Madrid. 2010
Improvisation Theatre | Creator | Director
UPM XIX Festival Theatre. Special Jury Prize.

TEACHING | WORKSHOPS

- Performing dynamics in teamwork. Madrid [2012]
- Spontaneous Dramaturgies. Truth in comedy. Madrid. ETSAM- ETSIT- UPM [2011-2012]
- Improvisation Theatre. ETSAM-UPM. [2008, 2010, 2011, 2012]

SCENOGRAPHY | DESIGN AND PRODUCTION

- Un Poema para Silbarlo. Federico García Lorca Restrospective. Madrid. Teatro Al Punto [2014]
- Room 801 Barcelona. LucasLocus Productions [2013]
- Planck time. Madrid. No es Culpa Nuestra Theater [2013]
- Cabaret. Un. Madrid. Cain Theater [2012]
- Véase al Dorso. Madrid. Cain Theater [2011]

PROFESSIONAL PRACTICE | ARCHITECTURE

Co-founder and member of art and architecture collective Taller de Casqueria [2010-2014]
Taller de Casqueria was a collective of architects, whose activity takes place in settings of visual culture and communication in architecture. <http://www.casqueria-casqueria.com>

EXHIBITIONS | INTERVENTIONS |

- Levantamiento, Festival 14ºNorte, Labastida Álava, September, 2014
- B de bici, Bike Festival, Installation, Matadero Madrid, September 2014

- Portraits, Video Performance, Madrid, February 2014
- BEAU XII, Exhibition of Spanish Architecture and Urbanism Biennale XII, 2013 -2014
- Hypertube. Installation Art. Collaboration with PKMN, Madrid. December 2013
- Affairs in Blue, video action, Alicante, May 2013
- IUF !, Urban Factory exhibition CentroCentro, Madrid, September 2012 - February 2013
- Architectural Suburbs, Installation. Short Festival in October, Arnedo, October 2012
- Conventum fabularis Conventum vacui, The Forge, Belalcázar, July 2012
- Tanning Cabins, Installation, Fibart 2012, Benicassim, July 2012
- Argonauts inane, Installation, CA2M (Art Center May 2), Madrid, June 2012
- Architectural Suburbs, Installation, Madrid, May 2012
- La Colonia. Collaboration with Fernando García-Dory, BBAA-UCM Madrid, February-July 2012
- Première, Video installation, Gallery Raquel Ponce, Madrid, January 2012
- Another Final, World Habitat Day Installation, ETSAM, Madrid, October 2011
- The shelter of your home, Asacción Competition, Honorable Mention, Madrid, October 2011
- A Night of Balls, Installation, White Night 2010, Madrid, September 2010

LECTURES | WORKSHOPS|

- Scarpia, Video art workshop, Cordoba, July 2014
- Conference, IE Business School, Architecture, Madrid, May 2013
- Conference, Public Space Workshop, Madrid Superior Design School, COAM Madrid, February 2013
- Urban Invaders, Faculty workshop at IED Madrid, October 2012
- Conference, IED Madrid, October 2012
- Conference, UDK (Universität der KünsteBerlin), Berlin, April 2012

PROFESSIONAL PRACTICE | COOPERATION

- Founder and member of the Department of Development Cooperation ETSAM - ACETSAM. [2010]
- Coordinator of the Congress of World Habitat Day - UPM [2010, 2011, 2012]
- Scholarships for Development and Cooperation. Polytechnic University of Madrid.
 - Audit projects, consulting and training. Evaluation of cooperation projects.
 - Congress ECO Construction Techniques sur. Bayamo - CUBA. [2010]
 - Cooperative ACNAS. Managua - NICARAGUA. [2010]
 - Vocational Training Centre. Ocuri - Sucre - BOLIVIA [2008]
 - Association of Women in Masaya. NICARAGUA [2006]

LANGUAGES

Spanish [native]

English [professional level]

Portuguese [advanced level]